

Erika Kierulf

lives and works in Montréal

<http://erikakierulf.com>

EDUCATION

- 2004 - 2008 *MFA in Studio Arts - Photography* - Concordia University, Montréal
2005 *International exchange* - Valand School of Fine Art, Gothenburg University, Sweden
1995 - 2001 *BFA in Studio Arts - Photography* - Concordia University, Montréal

EXHIBITIONS

SOLO EXHIBITIONS & PERFORMANCES

- 2009 *Chants de lassitude*, Les Territoires, Montréal
2009 *Staring at the sun*, Museo de la Ciudad, Querétaro, Mexico
2008 *No rain can touch us now*, site-specific performance at the Banff Centre, Banff, Alberta
2007 *Retiens mon souffle*, La Centrale Galerie Powerhouse, Montréal
2006 *Les Ornithologues*, Lådan/The Mobile Box, Gothenburg, Sweden
2002 *No Peeking*, Eastern Edge Gallery, St. John's, Newfoundland

SELECTED GROUP EXHIBITIONS

- 2013 *La lenteur et autres sobresauts*, curated by Émilie Grandmont-Bérubé, with Nathalie Grimard & Anne-Renée Hotte, Galerie Trois Points, Montréal
2012 *Topographie*, Les Territoires, Montréal
2009 *Drop Out*, curated by Christof Migone, part of NUIT BLANCHE, Hart House, University of Toronto
Fall Out, curated by Christof Migone, Blackwood Gallery, Mississauga, ON
Inaugural exhibition, La Tenería Arte Contemporáneo, León, Mexico
2008 *Monobandes*, Les Territoires, Montréal
2006 *Lucid*, FOFA Gallery, Concordia University, Montréal
Le Canada francophone, University of Indonesia, Jakarta, Indonesia
2005 *Be Careful who you Trust*, Glass Huset, Gothenburg, Sweden
Because Stephen Said So, Galleri Rotor, Gothenburg, Sweden
Mist – with Chih-Chien Wang & Jacinthe Lessard-L., Bourget Gallery, Montréal
2003 *Essence/Image* – with Evergon & Chuck Samuels, University of Waterloo Art Gallery, Waterloo, ON
2001 *Spectacle Noir* – in collaboration with Nicolas Villegas-Hernandez, Bain St-Michel, Montréal

COLLABORATIVE WORK

- 2009 Unconstrained Growth into the Void – “*Civilisation & its Discontents*”, The Junction, Toronto
Hotte + Kierulf – *Le parc des îles, “entre+deux”*, Les Territoires, Montréal
Kierulf + Lessard-L. – *An afternoon after, “35-hour party”*, video screening, La Centrale, Montréal
Unconstrained Growth into the Void - *Switchback*, Museo de la Ciudad, Querétaro, Mexico
2008 Unconstrained Growth into the Void - *Switchback*, The Other Gallery, Banff, Alberta

AWARDS & GRANTS

- 2009 Project Grant, Canada Council for the Arts
2008 Banff Centre for the Arts, Nova Corporation Scholarship
2006 Centre interuniversitaire des arts médiatiques (CIAM) project allocation
2002 Travel Grant, Conseil des Arts et Lettres du Québec (CALQ)

Erika Kierulf

lives and works in Montréal

<http://erikakierulf.com>

ARTIST RESIDENCIES & SPECIAL PROJECTS

- 2013 *Mois de la Photo à Montréal*, portfolio review, Montréal
- 2013 *Papier 13*, Galerie Trois Points, art fair, Montréal
- 2012 *Photoforum*, portfolio review, Les Territoires, Montréal
- 2010 Instituto de Artes do Pará, Belém, Brazil CALQ exchange of artists and studio-apartments Québec-Brazil
- 2008 Banff Centre for the Arts, Banff Alberta *Thematic Residency: Cosmic Ray Research (led by Janice Kerbel)*

PRESS & WEB

GRANJON, Émilie. "Du bon usage de la lenteur". *Vie des arts*. No. 230 (Printemps 2013), P. 84-85

RHODES, Richard. "Measures of Passing Time Shape Poetic Montreal Group Show". *Canadian Art*. February 11, 2013. <http://www.canadianart.ca/see-it/2013/02/11/la-lenteur-et-autres-soubresauts/>

BARNABÉ, Catherine. "La lenteur et autres soubresauts – Galerie Trois Points". *MMEH*. January 28, 2013. <http://mamereetaithipster.com/2013/01/28/lenteur-et-autres-soubresauts-galerie-trois-points/>

ZAYNE, Natalie. "Fine Points in Time: Three Artists at Galerie Trois Points". *The Belgo Report*. January 23, 2013. <http://www.thebelgoreport.com/2013/01/fine-points-in-time-three-artists-at-galerie-trois-points/>

HOFF, Shannon. "Artificial respiration: on life, environment, and machine". In *Wood: A compendium of the Blackwood Gallery's exhibitions & projects in 2009*, edited by Christof Migone. Mississauga, Ont.: Blackwood Gallery, 2011. P. 86-87

MCLEOD, Dayna. *Erika Kierulf: The Perfect Moment Collector*. Issue 10 (July 1, 2010) <http://nomorepotlucks.org/editorial/mea-culpa-no10>

LENDRUM, Robert. *Looking Back: Containment, absence and memory in Erika Kierulf's Chants de Lassitude* (May 2009). Exhibition essay.

PARENT, Sylvie. *La Centrale, pour un féminisme inclusive: Entrevue avec Roxanne Arsenault, ETC*. No. 84, P. 15-19.

RALICKAS, Eduardo. *Erika Kierulf: Retiens mon souffle, ESSE ARTS + OPINIONS*, No. 63 (Spring 2008), P. 56-61. <http://www.esse.ca/en/node/2123>

Pivot Interdisciplinary Journal, Vol 1. No. 1 (May 2007), P14.

CBC radio3, Issue 3.09 Nov 5 – 11, 2004 http://www.cbcradio3.com/issues/2004_11_05/index.cfm?page=02