

# ERIKA KIERULF

Born 1975. Lives and works in Montréal, Québec.

## EDUCATION

- 2004 – 2008 M.F.A. Studio Arts, Concordia University, Montréal  
2005 Valand School of Fine Art – Free art & New Media, Gothenburg University, Sweden  
1995 – 2001 B.F.A. Photography, Concordia University, Montréal

## SOLO EXHIBITIONS & PERFORMANCES

- 2009 *Chants de lassitude*, Les Territoires, Montréal, Québec  
*Staring at the sun*, Museo de la Ciudad, Querétaro, Mexico  
2008 *No rain can touch us now*, site-specific performance at the Banff Centre, Banff, Alberta  
2007 *Retiens mon souffle*, La Centrale Galerie Powerhouse, Montréal  
2006 *Les Ornithologues*, Lådan/The Mobile Box, Gothenburg, Sweden  
2003 *Throw your arms around me*, Blizzarts, Montréal  
2002 *No Peeking*, Eastern Edge Gallery, St. John's, Newfoundland

## SELECTED GROUP EXHIBITIONS

- 2009 *Fall Out*, curated by Christof Migone, Blackwood Gallery, Mississauga, ON  
2008 *Monobandes*, Les Territoires, Montréal  
2006 *Lucid*, FOFA Gallery, Concordia University, Montréal  
*Le Canada francophone*, University of Indonesia, Jakarta, Indonesia  
2005 *Be Careful who you Trust*, Glass Huset, Gothenburg, Sweden  
*Because Stephen Said So*, Galleri Rotor, Gothenburg, Sweden  
*Mist* – with Chih-Chien Wang & Jacinthe Lessard-L., Bourget Gallery, Montréal  
2003 *Essence/Image* – with Evergon & Chuck Samuels,  
University of Waterloo Art Gallery, Waterloo, ON  
2001 *Spectacle Noir* – in collaboration with Nicolas Villegas-H., Bain St-Michel, Montréal  
2000 *Find me someone to love*, Centre d'Art Belgo, Montréal  
*Dialogues Apprivoisés*, Centre d'Art Belgo, Montréal  
*Springtime Video Show*, V.A.V. Gallery, Montréal

## COLLABORATIVE WORK

- 2009 Unconstrained Growth into the Void - *Switchback*, Museo de la Ciudad, Querétaro, Mexico  
2008 Unconstrained Growth into the Void - *Switchback*, The Other Gallery, Banff, Alberta

## AWARDS & GRANTS

- 2009 Project Grant, Canada Council for the Arts  
2008 Nova Corporation Scholarship  
2006 Centre interuniversitaire des arts médiatiques (CIAM) project allocation  
2002 Travel Grant, Conseil des Arts et Lettres du Québec (CALQ)  
2001 Photography Programme Prize, Concordia University  
1999 Olivieri Prize, Concordia University  
1997 Olivieri Prize, Concordia University

## ARTIST RESIDENCIES & ARTIST TALKS

- 2009 Artist talk, Les Territoires in collaboration with Dazibao's *Exposition Portative*, Montreal, QC  
2009 Artist talk, Charles Street Video - Queer Youth Digital Video Project, Toronto, ON  
2009 Artist talk, Concordia University, Montreal, QC  
2008 Banff Centre for the Arts - Thematic Residency: Cosmic Ray Research (led by Janice Kerbel)

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## PRESS & WEB

- LENDRUM, Robert. *Looking Back: Containment, absence and memory in Erika Kierulf's Chants de Lassitude* (May 2009). Exhibition essay.
- LANDRY, Mike. *Chants de Lassitude*. Vol. 1, Issue 35 (May 14, 2009)  
<http://thingsofdesire.ca/2009/05/14/chants-de-lassitude/>
- PARENT, Sylvie. *La Centrale, pour un féminisme inclusive: Entrevue avec Roxanne Arsenault*. ETC. No. 84, P. 15-19.
- RALICKAS, Eduardo. *Erika Kierulf: Retiens mon souffle*, ESSE ARTS + OPINIONS, No. 63 (Spring 2008), P. 56-61.
- Pivot Interdisciplinary Journal, Vol 1. No. 1 (May 2007), P14.
- CBC radio3, Issue 3.09 Nov 5 – 11, 2004 [http://www.cbcradio3.com/issues/2004\\_11\\_05/index.cfm?page=02](http://www.cbcradio3.com/issues/2004_11_05/index.cfm?page=02)
- ROBERTS, Laura, *VAV-oom*, THE LINK, Sept. 16, 2003.
- WEGG, James. *Tri-Pride's Tribes*, ECHO, Vol. 6, No. 36 (June 5-11, 2003), P9.
- TOUSIGNANT, Isa. *Sneaking a peek at life's private moments*, HOUR, Oct. 18 - 24, 2001, P. 38.

## VIDEOGRAPHY

- 2009 *An Afternoon After*, in collaboration with Jacinthe Lessard, 2.46 minutes, digital video.
- 2008 *Switchback*, 7.28 minutes (loop), high definition video.
- 2007 *Varningsignalen*, 2.27 minutes, digital video
- 2007 *Breathe*, 27.56 minutes (loop), 3-channel video installation, digital video.
- 2007 *My idiot*, 6.13 minutes (loop), 2-channel video installation, digital video.
- 2005 *Propah*. In collaboration with Thora Gunnarsdottir, 15.40 minutes, digital video.
- 2006 *Kaja*, 2.15 minutes (loop), digital video.
- 2005 *The Conservatory*, 3.04 minutes, digital video.
- 2002 *Untitled*, in collaboration with Nicolas Villegas-Hernandez, 8 minutes, digital video.
- 2001 *this actually happened to me (but you'll probably never know about it)*, in collaboration with Daniel Arcé & Edan Blomme, 11 minutes, single-channel video installation, digital video.