

## Erika Kierulf

born 1975. Lives and works in Montréal, Québec

### EDUCATION

- 2004 – 2008 MFA, Concordia University, Montréal  
2005 Valand School of Fine Art, Gothenburg University, Sweden  
1995 – 2001 BFA, Concordia University, Montréal

### SOLO & TWO PERSON EXHIBITIONS

- 2007 *Retiens mon souffle*, La Centrale Galerie Powerhouse, Montréal  
2006 *Les Ornithologues*, Lådan/The Mobile Box, Gothenburg, Sweden  
2003 *Throw your arms around me*, Blizzarts, Montréal  
2002 *No Peeking*, Eastern Edge Gallery, St. John's, Newfoundland  
1999 *myopia* – in collaboration with Erin Stanfield, Blizzarts, Montréal  
1997 *sortie* – with Shannon Walsh, V.A.V. Gallery, Montréal

### SELECTED EXHIBITIONS

- 2006 *Lucid*, FOFA Gallery, Concordia University, Montréal  
*Le Canada francophone*, University of Indonesia, Jakarta, Indonesia  
2005 *Be Careful who you Trust*, Glass Huset, Gothenburg, Sweden  
*Because Stephen Said So*, Galleri Rotor, Gothenburg, Sweden  
*Mist* – with Chih-Chen Wang & Jacinthe Lessard-L., Bourget Gallery, Montréal  
2003 *Photography Programme Exhibit*, V.A.V. Gallery, Montréal  
*Essence/Image* – with Evergon & Chuck Samuels,  
University of Waterloo Art Gallery, Waterloo, ON  
2001 *Spectacle Noir* – in collaboration with Nicolas Villegas H., Bain St-Michel, Montréal  
2000 *Find me someone to love*, Centre d'Art Belgo, Montréal  
*Dialogues Apprivoisés*, Centre d'Art Belgo, Montréal  
*Springtime Video Show*, V.A.V. Gallery, Montréal

### AWARDS & GRANTS

- 2006 Centre interuniversitaire des arts médiatiques (CIAM) project allocation  
2003 Photography Programme Prize, Concordia University  
2002 Travel Grant, Conseil des Arts et Lettres du Québec  
2001 Photography Programme Prize, Concordia University  
1999 Olivieri Prize, Concordia University  
1997 Olivieri Prize, Concordia University

### PRESS & WEB

- RALICKAS, Eduardo. *Erika Kierulf: Retiens mon souffle*, ESSE ARTS + OPINIONS, No. 63 (Spring 2008) - forthcoming  
Pivot Interdisciplinary Journal, Vol 1. No. 1 (May 2007), P14.  
WEGG, James. *Tri-Pride's Tribes*, ECHO, Vol. 6, No. 36 (June 5-11, 2003), P9.  
*Fast Forward*, CANADIAN ART, Volume 18 No.4 (Winter 2001), P. 22.  
*Activities*, ARTS ATLANTIC, No.69 (Fall 2001), P 76.  
TOUSIGNANT, Isa. *Sneaking a peek at life's private moments*, HOUR, Oct. 18 - 24, 2001, P. 38.  
ROBERTS, Laura, *VAV-oom*, THE LINK, Sept. 16, 2003.  
CBC radio3, Issue 3.09 Nov 5 – 11, 2004 (Flash 7 plug-in required, pop-up windows allowed)  
[http://www.cbcradio3.com/issues/2004\\_11\\_05/index.cfm?page=02](http://www.cbcradio3.com/issues/2004_11_05/index.cfm?page=02)  
EASTERN EDGE GALLERY, <http://easternedge.ca/2002-01.php>

### VIDEOGRAPHY

- Propah*. 2005. In collaboration with Thora Gunnarsdottir, 15.40 minutes, digital video.  
*The Conservatory*, 2005. 3.04 minutes, digital video  
*Untitled*, 2002. In collaboration with Nicolas Villegas-Hernandez. 8 minutes, digital video.  
*this actually happened to me (but you'll probably never know about it)*, 2001.  
Video installation in collaboration with Daniel Arcé & Edan Blomme. 11 minutes, digital video.